



20x20 Vision for walking in 2040 from Pam Patterson - Transcript

I am Pam Patterson from Bloomfield Ontario Canada. I have worked solo, in collaboration with my performance partner Leena Raudvee for ARTIFACTS, and more recently using technologically interconnected tools have walked collectively with locals and international partners. It is this resonance between the local and the global in this pandemic lockdown that occupies me right now.

Pre-pandemic Leena and I walk together at sunset with why WI Projects' colleague, Trisha Langley. We circled Grange Park in Toronto Canada in solidarity with women who walk for Cowportminst Terminalia Project walk to the physical edge of two internationally reputed art installations institutions Ontario Art Gallery and OCAD University marked the razor's edge precariousness of women's artists't lives and labour.

Beginning in March 2020 I joined several WhatsApp walks initiated by London walking artist Allisa Oleva exploring isolation, window viewing and socially distanced walking.

Moving from this, I then facilitated a walking event for Intersections and anti racist conversations about Sir John A McDonald here in Prince Edward County. Fellow cultural worker, Christine Durant and I, in recognising racism as systemic designed a conversational walk to unpack oft entrenched colonial ideologies. We activated the collective walk using WhatsApp photo sharing and text. Participants stepped onto the Millennium Trail at different locations in Prince Edward County or joined us from their home countries and other cities. We asked how might this trail as remnant of a railway that connected island communities be a metaphor for the Trans-Canada railway? How does the Trans-Canada rail line unite or injure people? How does the Millennium Trail recognise the travels of indigenous people, colonists, loyalists, residents or visiting tourists. Images and texts popped up in WhatsApp feeds that recorded the impact of national policies and into and individual actions on land.

My Vision of the world of walking in 2040!

Where will I be in 2040? Dead I expect but my vision is for a technological and still embodied global-local walking community that continues to walk with generosity, criticality and care.