



## Daniella Turbin

Andrew Stuck has travelled to Wolverhampton to meet **Daniella Turbin**, whose walking art practice includes drawing and photography, to talk about her year long project "A Place to Return To". We take a walk for an hour beside a canal that runs from Wolverhampton to Stoke-on-Trent. For Daniella, this is just a short walk, as starting in May 2022 she began walking alone for 367 days through the whole of Britain on a route that touched every county and would link up with other walking artists, with the overall intention of finding out more about the country since the pandemic.

Her year long adventure, apparently went without mishap, unlike their walk beside the canal. During their walk Andrew's recorder stopped and they were unsure when it had stopped, so tried to remember what they may have already discussed. They passed through a group of men who were taking drugs and drinking alcohol and were overtaken by another man, wheeling a giant tractor tyre. Intrusive industrial sounds from the neighbouring warehouses interrupted their conversation but they were lucky as they occasionally entered tunnels in which the ambience changed significantly, and they were able to talk without raising their voices. 26'57" 12.6MB

Notes from the podcast interview by **Andrew Stuck**: Recorded on a canal towpath in Wolverhampton in November 2023 and published in August 2024. <http://www.talkingwalking.net>

Daniella Turbin's "A Place to Return To" is an exhibition at the New Art Gallery, Walsall until 6 October 2024: <https://thenewartgallerywalsall.org.uk/exhibition/daniella-turbin-a-place-to-return-to/>  
Scroll down the page there is a 7 minute video with Daniella talking about 'the project 'A Place to Return To' and a book she is currently working about the walk.

Ordnance Survey paper maps of Great Britain: [https://shop.ordnancesurvey.co.uk/locations/?gad\\_source=1&gbraid=0AAAAAD5LHoALYjimP0pvEujB04Joh\\_b1h&gclid=Cj0KCCQjw2ou2BhCCARIsANAwM2EUZi-LQvgXoVshIF4xf-n8jPFSwUrf8DBFKIW4FUO2VcJ9\\_dL--cylaArMWEALw\\_wcB](https://shop.ordnancesurvey.co.uk/locations/?gad_source=1&gbraid=0AAAAAD5LHoALYjimP0pvEujB04Joh_b1h&gclid=Cj0KCCQjw2ou2BhCCARIsANAwM2EUZi-LQvgXoVshIF4xf-n8jPFSwUrf8DBFKIW4FUO2VcJ9_dL--cylaArMWEALw_wcB)

Of all the walking artists that Daniella met on her route, in the interview she mentions just three: Claudia Zeiske in Edinburgh and Dee Heddon in Glasgow have both been interviewed for Talking Walking, and the other is Phil Smith in Plymouth.

Claudia Zeiske: <https://www.talkingwalking.net/claudia-zieske-talking-walking/>

Dee Heddon: <https://www.talkingwalking.net/deirdre-heddon-talking-walking/>

Phil Smith: <https://www.plymouth.ac.uk/staff/phil-smith>

You can see photographs from her walk on her Instagram: [https://www.instagram.com/daniella\\_turbin](https://www.instagram.com/daniella_turbin)

Daniella completed an MA at Glasgow and focussed on drawing - drawings can be seen here: <https://drawer-dt.wixsite.com/website>

To find "A Place to Return To", Daniella applied to Arts Council England for Developing Your Creative Practice funding: <https://www.artscouncil.org.uk/dycp>

Daniella is walking the Staffordshire Way: <https://www.staffordshire.gov.uk/environment/RightsofWay/distance-walks/ROWPromotedRoutesMonthlyWalks.aspx>

Daniella's suggested walk

1. A circular 12 km walk from Michael Cobb's Engine House, turns out to be a 16 km walk around Dudley <https://explore.osmaps.com/route/22980168/dudley-circular-?lat=52.508215&lon=-2.113112&zoom=11.8944&style=Leisure&type=2d>