



Kim Goldsmith

Andrew Stuck planned meeting up with Australian Kim Goldsmith sometime in advance, knowing that she would be returning from a residency on Skye with her partner and would only have a short time in London. They were staying in a hotel just south of Kings Cross, so Andrew met them there, with the intention of finding quiet spaces nearby in which to record an interview. Andrew accompanied Kim on a walk towards the Camley Street Nature reserve and Old Saint Pancras Churchyard, both of which he assumed would be quiet, calm spaces.

Kim is a sound recordist and a digital storyteller, and considers herself an environmental artist, like others, whom Andrew has recorded who have a practice in sound, it would seem inevitable that wherever they go sounds and noises intrude on their conversation. The interview with Kim was no exception, as you will discover.

The good news is that Kim took it in very good spirits! What could possibly go wrong? 22'58" 10.8 MB

Notes from the podcast interview by **Andrew Stuck**: recorded on a walk from Cartwright Gardens, via Kings Cross to Old St Pancras churchyard, and back to Camley Street Natural Park in September 2023 and published in September 2024. <http://www.talkingwalking.net>

Kim Goldsmith's website: <https://kvgoldsmithart.com/>

Arts Territory Exchange: <https://www.artsterritoryexchange.com/>

Mosses and Marshes with Andrew Howe: <https://eco-pulse.art/mosses-and-marshes/>

Andrew Howe: <https://www.andrew-howe.com/>

RAMSAR Convention on Wetlands: <https://www.ramsar.org/>

Kim's self-funded artist residency on Skye: <https://kvgoldsmithart.com/category/uk-scotland-artist-residency/>

Kim suggests two walks:

1. Walk in your own backyard and listen intently
2. The boardwalk at Burrima, NSW: <https://burrimamacquariemarshes.com/>