



Natacha Antão Moutinho and Miguel Jorge Alves Miranda Bandeira Duarte

The Portuguese partners in the Walking Arts and Local Communities project are from the University of Minho in Guimarães directly working with two educators in particular, Natacha Antão Moutinho and Miguel Jorge Alves Miranda Bandeira Duarte. Since 2018 they've been working with Geert Vermeire from Belgium on a week long residency called The Walking Body in which international walking artists join graduate students.

Andrew Stuck has been lucky enough to have met Natacha and Miguel at different events over the last few years. It is hard to separate them, and many have made a similar mistake to that of Andrew, in thinking that they are man and wife or artistic collaborators. However, they each have partners and families of their own, and it's only as educators that they work together. Each is an enthusiastic and passionate walking artist in their own right.

Somehow, Andrew managed to find a window in their busy schedule during The Walking Body 5 to walk out with them in the vicinity of the university's newly opened campus. It stands beside now redundant leather and textile washing tanks, with channels and tunnels with rushing water still flowing through a once busy industrial site.

22'57" 10.7MB

Notes from the podcast interview by **Andrew Stuck**: Recorded Guimaraes, Portugal in March 2024 and published in January 2025. <http://www.talkingwalking.net>

Walking Arts & Local Communities (WALC) is a part-funded EU project under the Create Europe programme: <https://www.walctogether.eu/>

Natacha Antão Moutinho - <https://natachaantao.wordpress.com/>

Miguel Jorge Alves Miranda Bandeira Duarte - <https://miguelbduarte.wordpress.com/>

Geert Vermeire <https://www.talkingwalking.net/geert-vermeire-talking-walking/>

The Walking Body - originally created by Natacha, Miguel, Geert with Stefaan van Beisen and Annemie Mestdagh <https://walk.lab2pt.net/>

Paulo Freire de Almeida worked with Natacha and Miguel to develop the bachelor program

The Torre plateau in the Estrela mountains is the area in which Miguel created a walking and drawing project

A branch of the Camino de Santiago passes through Guimaraes <https://www.visitportugal.com/en/content/caminhos-de-santiago-st-james-way>

Yellow Arrows https://en.wikipedia.org/wiki/Yellow_Arrow and Yellow chairs https://we-make-money-not-art.com/can_you_tell_us_1/

Natacha and Miguel did work together creating 150 drawings based on a 12km walk along Douro railway and have been working recently with Rita Serra e Silva, from the Azores on the Transmalhar project, <https://andafala.org/Transmalhar>.

Natacha hopes to work more with other WALC partners including Clara Gari <https://walklistencreate.org/author/clara-gari/> from Nau Côlea in Catalonia, and Anna Luyten <https://walklistencreate.org/author/annaluyten/> in Belgium, as well as returning to Prespa in Western Macedonia in Greece. <https://walklistencreate.org/2025/01/21/open-call-international-prespa-walking-arts-encounters-2025-wac-25/>